

New York: történelem, építészet, társadalom

New York: History, Architecture, Society

AME-322/a

M.A. seminar, 2 hrs/wk, 4 credits

Instructor: Tibor Frank, Ph.D., D.Litt., Professor

The seminar discusses the rise of New York City and the greater New York metropolitan area in the 19th and 20th centuries. A rising world center, New York developed a multiethnic and multicultural community of immigrants willing and able to embrace a new type of urban existence through increasingly appreciating the values and contributions of very different people. This process took three centuries and a lot of conflict, often resulting in bloodshed. Throughout, the seminar takes a special interest in the relationship of New York culture, architecture, art and society. The seminar gives special attention to the process of immigration to the U.S. via New York.

Seminar Topics

- Changing Patterns of Immigration Through New York
- New York Culture: Literature, Music, Theater, Film, Photography
- Fighting for Equality: From the Civil War to the Civil Rights Movement
- Visa Policies in the 20th Century
- The Quota Laws and their Effect on American Society
- Multiculturalism in New York City
- Ethnic Neighborhoods
- The Central Park
- Skyscrapers: Architecture and Function
- New York Museums
- New York in American Literature
- New York-based Publishers and the Media
- Hungarians in New York City

Recommended Readings

- Glazer, Nathan and Daniel Patrick Moynihan. *Beyond the Melting Pot*. Cambridge Mass.: The M.I.T. Press, 1963.
- Glazer, Nathan. *We Are All Multiculturalists Now*. Cambridge, Mass.: Harvard University Press, 1997.
- Jackson, Kenneth T. (ed.), *The Encyclopedia of New York City*. New Haven, Conn.: Yale University Press, 1995.
- Jackson, Kenneth T. and David S. Dunbar (eds). *Empire City: New York Through the Centuries*. New York: Columbia University Press, 2005.
- Lankevich, George L. *American Metropolis: A History of New York City*. New York: NYU Press, 1998.

- Scott, William B. and Peter M. Rutkoff. *New York Modern. The Arts and the City*. Baltimore and London: The Johns Hopkins University Press, 1999.
- Whitehead, [Colson](#). *The Colossus of New York: A City in 13 Parts*. New York: Doubleday, 2003.
- *The WPA Guide to New York City*. The Federal Writers' Project Guide to 1930s New York. New York: Random House, 1992. (First ed. 1939).

Requirements

Mandatory attendance and active participation, oral presentation, research paper

Grading

Attendance and participation 25%, presentation 25%, paper 50%